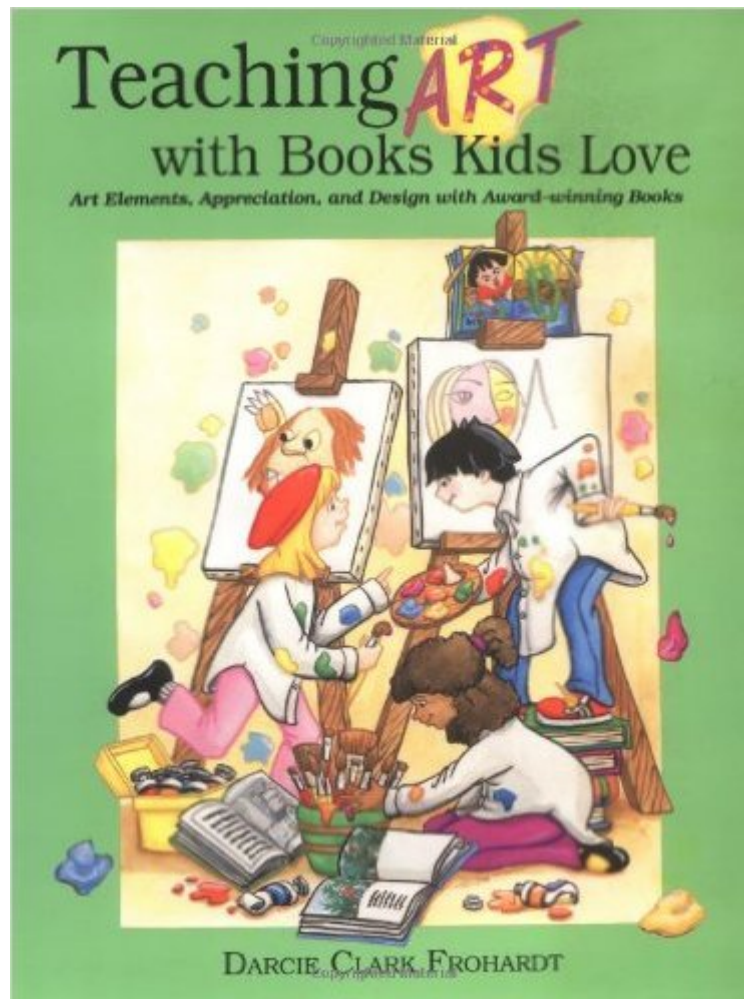


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# Teaching Art With Books Kids Love: Art Elements, Appreciation, And Design With Award-Winning Books



## Synopsis

Using award-winning books, Frohardt teaches realism, surrealism, expressionism, naive, and cartoon. Complete directions, enhanced by liberal illustrations, make this a user-friendly resource for grades 3-6.

## Book Information

Paperback: 192 pages

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #172,182 in Books (See Top 100 in Books) #33 in [Books > Teens > Art, Music & Photography > Art](#) #57 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Children's Literature](#) #251 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities](#)

## Customer Reviews

This book is a great resource for learning how art is put together as well as experiencing different types of 2-dimensional art. This book is an easy read for the educator. Each chapter has projects for helping children understand the concept as well as recommendations for children books that put the art idea into action. The book begins with the elements of art such as line, shapes, texture and so on, this is followed by the principles of art like harmony, balance, movement ... and finally to artistic styles such as realism, impressionism, etc. Example: Chapter 8, Variety and Contrast explains why artists use variety and contrast and what methods they use, references to fine art and children's literature are given, apply technique by drawing flies in different sizes, facing different ways and with different patterns. Note: You do not need the reference books to use this book, it is only additional help. We did not use it and enjoyed the book.

Not only is this an excellent way to bring art and literature together in the classroom, but the author proves each day how well her strategies work. I am a colleague of Darcie Frohardt and see the amazing results she gets from children every day. This book is for "all" teachers (not just art

teachers), and the books she teaches from are readily available in your school library. In fact, you'll probably own most of them yourself. In a time when the arts are being threatened by the standardization of education, Darcie's book is a shining light. Go ahead, give it a try. You will be glad you did.

As far as teaching art concepts, principles, elements, style, this is a good book. BUT...I thought this book would include picture examples from the "more than 20 Caldecott... books" mentioned. The way the synopsis on the back of the book reads "Using more than 100 illustrations and award winning children's books..." is technically correct. There are pictures & there are books, the pictures are just not OF or FROM the books. All the pictures were "created by the author"(p.xvi). The books are included in each chapter as "Children's Literature Examples" and given in a sort of bibliography type format. "Famous...books...are listed. Finding examples can be frustrating...Don't spend a lot of time on it..." (p.xv). Perhaps this was meant to foster trips to the library, but I am still disappointed.

Teaching Art with Books Kids Love presents the elements of art in a way that engages students and is clear enough for the 'artistically challenged' classroom teacher to follow! The project directions and examples are excellent. This is a great find for teachers who want to present a quality art program.

I am very impressed with this book! It explains clearly how to introduce the elements of art to children - and the choice of literature is wonderful! I am not an artist but I found this book very user friendly, providing success for the teacher and for the students. It is refreshing to find a high quality book on art for children, instead of the usual "cutsie sop" that passes for children's art instruction.

Using more than one hundred illustrations and award-winning children's books, Darcie Frohardt provides classroom teachers with all the tools necessary for teaching art. The information, examples, project directions, and variety of choices showcased in Teaching Art With Books Kids Love: Art Elements, Appreciation, And Design With Award-Winning Books provides everything necessary for a successful, student-involving, fine art curriculum that will engender and enhance student creativity, grades K-5. Teaching Art With Books Kids Love is highly recommended for both public school and home schooling fine art curriculum development and implementation.

I would recommend this book for elementary classroom teachers. It provides outstanding projects

and ideas for integrating Art into Language Arts. The author does an excellent job of teaching the elements of art and principles of design in the art projects! I am an Art Teacher and have taught many of the projects in the book. All projects were successful!

I like the IDEA of this book. It pretty much goes like this: Read a colorful, exciting book to your students. Discuss and observe an element of art that is shown in the illustrations of the book. Then recreate that element with an art project. It sounds great, and I think it IS great. Except I feel like the way the information is presented is complicated and the format is confusing. For example, the titles of the books are italicized amid an entire page of information. So if you are trying to quickly figure out which book to use for the next art concept, you have a difficulty because you may need to scan 3-4 pages of text to find the italicized title of the book. I wish the titles of the books were italicized AND bolded. I also wish the book was laid out more intuitively. Perhaps with one or two books listed at the very outset of the chapter, then a SMALL discussion about the art concept, and then a suggested art project to do. Instead, it is heavy on the explanation of the art concept, a small blurb about the book and where the concept is found, and then 3-4 projects incorporating that artistic method, some with other books, then a bit more about the artistic method... It seems jumbled to me, and can be overwhelming trying to use it if you are a novice with art, or are wanting to teach a young child.

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